

Hayley Tibbenham

Email: hayleytibbenham@gmail.com | Website: www.hayleytibbenham.com

Profile

Highly collaborative filmmaker with development, production, and performance experience. Excellent written, verbal, and analytical skills. Strong ability to organize and lead with compassion while delivering on time and above expectations.

Professional Experience

INHUMAN, Narrative Short Film – Writer/Director/Lead Actor

- **Cannes Film Festival Short Film Corner, Orlando Film Festival, Detroit SheTown Film Festival**
- Independently financed; Distributed by FilmDoo.

Esmail Corp – Assistant to Sam Esmail

- Point of contact for all scheduling and organization in the office of writer, director, and showrunner **Sam Esmail**. High volume desk overseeing multiple projects in pre and post-production. Compiled feedback, did research, and gave notes on works in progress for Mr. Esmail.

Dead Duck Films – Development Intern

- Grew new slate of original material for emerging banner by **Nicholas Hoult**. Gave feedback on upcoming projects in first-look deal with **MRC Television**.

Valhalla Entertainment – Development Intern

- Worked closely with creative executives under producer **Gale Ann Hurd**. Collected visual research for decks, pitched/gave notes on upcoming projects, prepared coverage.

Sight Unseen Pictures – Development Intern

- Prepared coverage of submissions to **Julia Lebedev**, **Eddie Vaisman**, and Academy Award nominated **Oren Moverman**. Gave notes on projects in development and performed assistant duties.

Film Industry Immersion Program – Selected Participant

- Introductions/hands-on experience at **Gersh, CAA, and Funny or Die, Inc.** Trained in mailroom environment and assistant work. Selected participant from the University of Michigan.

Skills

- Languages: Fluent – English; Intermediate – Spanish; Conversational – German, Italian, French
- Script coverage; Research/note-taking; Social media (Instagram, Facebook, Tumblr, Twitter, TikTok)
- Opera singer and musical theater performer; Trained in acting, dance, piano, and music composition

Education

American Film Institute Conservatory

Class of 2022

Master of Fine Arts – Screenwriting

- Wrote 3 features, 1 television pilot, 3 television specs, and 4 produced narrative short films.
- **SONGS WITHOUT WORDS**, Feature Screenplay – **Winner, Humanitas College Drama Award; Top 50 Semifinalist, Academy Nicholl Fellowship**

University of Michigan School of Music, Theatre & Dance

Class of 2020

Bachelor of Music Arts with Highest Honors – Voice Performance & Minor in Creative Writing

- Wrote/performed a one-woman show, wrote 8 short stories, 2 features, and a produced television pilot.
- **THE ROMANTIC**, Feature Screenplay – **The Blue List Best Feature and Overall Prize Winner**
- **SALAMANDER SIX**, Feature Screenplay – **Hopwood Prize Winner for Dramatic Writing**