

Hayley Tibbenham

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Education

American Film Institute Conservatory
Master of Fine Arts – Screenwriting

Class of 2022

- Wrote three spec features – Coming of Age Dramedy, Music Period Drama, Psychological Thriller
- Wrote two television specs – *Law and Order: Special Victims Unit*; *What We Do in the Shadows*
- Wrote four produced narrative short films – Action Rom-Com; Dystopian Thriller; Period Dramas

University of Michigan School of Music, Theatre & Dance

Class of 2020

Bachelor of Music Arts with Highest Honors – Voice Performance & Minor in Creative Writing

- **INHUMAN, Narrative Short Film, Writer/Director/Lead Actor**
 - Cannes Film Festival Short Film Corner, Orlando Film Festival, Detroit SheTown Film Festival
 - Assembled and led a team of twenty-five university students to make up the cast and crew.
 - Independently funded within two months by ~\$4,000 in grants/donations.
- **COPPERTOWN, One Hour Drama Pilot, Creator/Showrunner**
 - Pitched and chosen as number one choice for greenlighting. Produced by a team of University of Michigan students in fall of 2020.
- **Film Industry Immersion Program**
 - Introductions and hands-on experience at Gersh, CAA, and Funny or Die, Inc. Knowledge of mailroom environment; duties and expectations of assistants.
- **SISTERS IN CINEMA Member/Producer**
 - Established 2019. Committed to highlighting diverse voices and giving women experience on set.

Professional Experience

- **Nicholas Hoult's Dead Duck Films** – Development Intern
 - Prepare coverage and give feedback on pilots, features, decks, and novels.
- **Gale Anne Hurd's Valhalla Entertainment** – Development Intern
 - Prepare coverage on pilots, features, plays, and novels. Collect visual research for decks and give notes on upcoming projects.
- **Priority Pictures** – Development Intern
 - Prepare coverage on pilots, features, and visual samples. Compile writer/director lists. Inquiry for rights and cover materials for possible adaptations.

Accolades

- THE ROMANTIC, Feature Screenplay – **The Blue List Best Feature and Overall Prize Winner** (2020)
- SALAMANDER SIX, Feature Screenplay – **Hopwood Prize Winner for Dramatic Writing** (2020)

Skills

- Script coverage, Final Draft, Microsoft Office, Mac, and PC operating systems
- Social Media Expertise: Instagram, Facebook, Tumblr, Twitter, TikTok
- Languages: Fluent in English and Spanish; Conversational in German, Italian, and French

Special Interests

- Classically trained opera and choral singer; Additional background in piano, acting, and dance